

DAVID MAISEL

b. New York, NY; 1961

Maisel is a visual artist based in the San Francisco area. He is the recipient of a 2008 Artist Residency from the Headlands Center for the Arts, and a 2007 Scholar/Artist Residency from the Getty Research Institute. Maisel has received fellowships from the National Endowment for the Arts and the Opsi Foundation, and was nominated for the 2009 Alpert Award in the Visual Arts, and short-listed for the 2008 Prix Pictet Award. His *Library of Dust* was the subject of a symposium in 2009 at the New York Institute for the Humanities. His works are in major public collections, including the Metropolitan Museum of Art, the Museum of Fine Arts Houston, and LACMA, among others. Maisel's first book, *The Lake Project*, was published by Nazraeli Press and selected as one of the Top 25 Photography Books of 2004 by the critic Vince Aletti. Nazraeli Press published Maisel's book, *Oblivion*, in 2006, and *Cascade Effect* in 2008. Chronicle Books published his monograph *Library of Dust* in 2008, to wide acclaim. *History's Shadow* will be published by Nazraeli Press in 2011.

Education

Princeton University, Princeton, NJ, Bachelor of Arts, 1979-1984, *summa cum laude*.

Harvard University Graduate School of Design, Cambridge, MA, 1988-89.

California College of the Arts, San Francisco, CA, MFA, 2004-2006.

Fellowships, Awards, Residencies, Honors

- 2009 Library of Dust symposium, New York Institute for the Humanities.
- 2008 Headlands Center for the Arts; Visiting Artist Residency.
Prix Pictet Inaugural Prize (shortlisted).
Alpert Award in the Visual Arts (nominated).
- 2007 Getty Research Institute; Visiting Scholar Residency.
- 2004 The Lake Project included in the "Top 25 Photography Books of 2004" by Vince Aletti
- 1992 Opsi Foundation Photography Award.
- 1990 National Endowment for the Arts, Individual Visual Artists' Fellowship.
- 1984 Princeton University, Francis LeMoyné Page Award in the Visual Arts.
Princeton University, *summa cum laude*.

Selected Solo Exhibitions

- 2011 Haines Gallery (San Francisco, CA): *History's Shadow*; February – April, 2011.
- 2010 California Museum of Photography (Riverside, CA): *David Maisel: Shadow & Dust*; August 31 – December 31, 2010. Curated by Colin Westerbeck.
Von Lintel Gallery (New York, NY): *Library of Dust*; January 21 – February 27, 2010.
Secrist Gallery (Chicago, IL): *Terminal Mirage and The Lake Project*; October 23 – December 4, 2010 (2-person exhibit).
David Brower Center (Berkeley, CA): *The Lake Project*; February – May 2010.
- 2008 Santa Barbara Museum of Art (Santa Barbara, CA): *Oblivion*; January – April 2008.
Portland Art Museum (Portland, OR): *Library of Dust*; September – December 2008. Curated by Terry Toedtemeier.
Haines Gallery (San Francisco, CA): *Library of Dust*; September – October 2008.
Blue Sky Gallery (Portland, OR): *Library of Dust*; October – November 2008. Curated by Christopher Rauschenberg.
- 2007 Nevada Museum of Art (Reno, NV): *Black Maps*; April – August, 2007. Curated by Ann Wolfe.

- National Academy Of Sciences (Washington, DC): *Black Maps*; Sept–December 2007.
Curated by JD Talasek.
- Evo Gallery (Santa Fe, NM): *Oblivion*; February– March, 2007.
- Haines Gallery (San Francisco, CA): *Oblivion*; April– May, 2007.
- 2006 Southeast Museum of Photography (Daytona, FL): *Black Maps*; February – June 2006.
Curated by Kevin Miller.
- Fotografie Forum International (Frankfurt, Germany): *The Lake Project*; April-May
2006. Curated by Celina Lunsford.
- Kopeikin Gallery (Los Angeles, CA): *Oblivion*; October – November 2006.
- Von Lintel Gallery (New York, NY): *Oblivion*; November–December 2006.
- 2005 Von Lintel Gallery (New York, NY): *Terminal Mirage*; January- February 2005.
Haines Gallery (San Francisco, CA): *Terminal Mirage*; June-July 2005.
Pomona College Art Museum (Claremont, CA): *The Lake Project*; October-December
2005. Curated by Kathleen Howe.
- 2004 James Nicholson Gallery (San Francisco, CA): *The Lake Project*; May-June 2004.
Fotofest International (Houston, TX): *The Lake Project*; March-May 2004. Curated by
Wendy Watriss.
- Blue Sky Gallery, (Portland, OR); *The Lake Project*; June 2004.
- 2003 Von Lintel Gallery (New York, NY): *The Lake Project*; October 2003.
Kopeikin Gallery (Los Angeles, CA): *The Lake Project*; October 2003.

Selected Group Exhibitions

- 2011 New Mexico Museum of Art (Santa Fe, NM): *Earth Now: American Photography and
the Environment*. Spring 2011. Curated by Kate Ware.
- 2010 Exit Art (New York, NY): *ECOAesthetic: The Tragedy of Beauty*. June 12 – August 27,
2010. Curated by Jeanette Ingberman, Papo Colo, Herb Tam and Lauren Rosati.
Breda International Photography Festival (Breda, The Netherlands): *The Lake Project*.
September – October 2010. Maisel exhibits large scaled images from this series in a
public outdoor environment.
SF Camerawork (San Francisco, CA): *The Future Lasts Forever*. January 7 – April 22,
2010. Curated by Chuck Mobley.
Washington Project for the Arts (Washington DC). *Permanent Impermanence*. June 11–
July 9, 2010. Curated by Larissa Leclair.
- 2009 Tucson Museum of Art (Tucson, AZ): *Trouble in Paradise: Examining Discord Between
Nature and Society*. February 28 – June 28, 2009. Curated by Julie Sasse.
Yale University Art Gallery (New Haven, CT): *First Doubt: Optical Confusion In
Modern Photography*. October 7, 2008 – January 4, 2009. Curated by Joshua Chang.
Museum of Contemporary Photography (Chicago, IL): *The Edge of Intent*. May 1 – July
5, 2009. Curated by Natasha Egan.
San Jose Museum of Art (San Jose, CA): *Variations on a Theme*. May 23, 2009 – Feb 27,
2010. Curated by JoAnne Northrup.
Nevada Museum of Art (Reno, NV): *Looking Forward Looking Back: The Collection in
Context*; April – June, 2009. Curated by Ann Wolfe.
College of New Jersey Art Gallery (Ewing, NJ): *Anxious Ground*. February 18-March 25,
2009.
EFA Project Space (New York, NY): *Post Memory: A Collection of Makeshift
Monuments*. February 21- March 28, 2009. Curated by Yaelle Amir.

- Princeton University Art Museum (Princeton, NJ): *Emmet Gowin: A Collective Portrait*. October 24, 2009- February 21, 2010. Curated by Joel Smith.
- Santa Fe Art Institute (Santa Fe, NM): *Shadows and Light: Memory and the Visual Arts*. November 4- December 29, 2009. Curated by Diane Karp.
- G727 (Los Angeles, CA): *Photocartographies: Tattered Fragments of the Map*. May 16- June 30, 2009.
- Carrie Secrist Gallery (Chicago, IL): *Living and Breathing*. September 11 – November 14, 2009.
- 2008 National Gallery of Canada (Ottawa, Canada): *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*. June 27– October 13, 2008. Curated by Claude Baillargeon.
- Artisterium (Tbilisi, Georgia): *Waist Deep in the Big Muddy*. November – December 2008.
- Palais de Tokyo (Paris, France): *Prix Pictet Award*. October – November 2008.
- 2007 Boston University Art Gallery (Boston, MA): *To Fly*; September– December 2007. Curated by Kim Sichel.
- Yerba Buena Center for the Arts (San Francisco, CA): *Dark Matters: Artists See the Impossible*. July 28-November 11, 2007. Curated by Rene de Guzman.
- Santa Fe Art Institute (Santa Fe, NM): *Comfort Zone*; June-July 2007. Curated by Diane Karp.
- Bates College Museum of Art (Lewiston, ME): *Green Horizons*; June-December 2007. Curated by Mark Bessire.
- Los Angeles County Museum of Art (Los Angeles, CA): *Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection*. March 4-June 3, 2007.
- College of Wooster Art Museum (Wooster, OH): *Global Anxieties: Nine Perspectives on a Changing Planet*; March-May 2007. Curated by Kitty Zurko.
- Dalhousie Art Gallery (Nova Scotia, Canada): *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*. January-February, 2007.
- 2006 International Center of Photography (New York, NY): *Ecotopia; the Photography Triennial*; September-November 2006.
- Wadsworth Atheneum (Hartford, CT): *Shifting Terrain: Contemporary Landscape Photography*. July-November 2006. Curated by Joanna Marsh.
- Museum Of Contemporary Canadian Art (Toronto, Canada): *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*. April-May 2006.
- Light Factory (Charlotte, NC): *Intrinsic Artifice: Stan Brakhage, Susan Brenner, Carl Chiarenza, David Maisel*. November 2006 - February 2007.
- Sun Valley Center for the Arts (Sun Valley, Idaho): *Whose Nature? What's Nature?* October 2006 - January 2007. Curated by Kristin Poole.
- 2005 Robert Hull Fleming Museum (Burlington, VT): *New Turf*. July - October 2005. Curated by Evelyn Hankins.
- China Off-Biennial (Beijing, China): *Convergence at E116/N140: Beijing*; September 2005.
- San Francisco State University Fine Art Gallery: *ECO: Art about the Environment*. Curated by Sharon Bliss.
- Noorderlicht Photography Festival (Groningen, Netherlands): *Traces and Omens*.

- SF Camerawork (San Francisco, CA): *Monument Recall: Public Memory and Public Spaces*. Curated by Trena Noval. Maisel contributes twelve public works as billboards situated around the Bay Area. Fall 2005.
- Worcester Art Museum (Worcester, MA): *Frontiers: Collecting the Art of Our Time*. Curated by Susan Stoops.
- 2004 Halsey Institute of Contemporary Art (Charleston, SC): *No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burzynsky, and Emmet Gowin*. Curated by Mark Sloan.
- Armory Center for the Arts (Pasadena, CA): *reGenerations: Environmental Art in California*. October 2004-January 2005.
- Princeton University Art Museum (Princeton, NJ): *Contemporary Photographs from the Permanent Collection*; November 2004- February 2005.
- 2003 Von Lintel Gallery (New York, NY): *Abstraction and Photography*. February-March 2003.
- Santa Fe Art Institute (Santa Fe, NM): *H20*; November 2003-January 2004.

Monographs

- History's Shadow. Portland, OR; Nazraeli Press, Fall 2010 (pending). Monograph; photographs by David Maisel; essays by Lethem, Jonathan, and Maisel, David.
- Library of Dust. San Francisco, CA; Chronicle Books, 2008. Monograph; photographs by David Maisel. Essays by Manaugh, Geoff, Toedtemeier, Terry, and Roth, Michael.
- Cascade Effect. Portland, OR; Nazraeli Press, Fall 2008. Photographs by David Maisel; poem by Stewart, Susan.
- Oblivion. Portland, OR; Nazraeli Press, 2006. Monograph; photographs by David Maisel; essays by Fox, William L. and Maisel, David; poem by Strand, Mark.
- The Lake Project. Tucson, AZ; Nazraeli Press, 2004. Monograph; photographs by David Maisel, essays by Sobieszek, Robert and Maisel, David.

Selected Exhibition Catalogues

- Earth Now: American Photography and the Environment, Santa Fe, NM; Museum of New Mexico Press. Ware, Kate.
- Trouble in Paradise: Examining Discord Between Nature and Society, Tucson, AZ; Tucson Museum of Art, 2009. Sasse, Julie.
- First Doubt: Optical Confusion In Modern Photography, New Haven, CT; Yale Art Gallery/ Yale University Press, Fall 2008. Chang, Joshua.
- Ecotopia. New York and Gottingen, International Center of Photography, NY, and Steidl Publishers, 2006.
- Suburban Escape: The Art of California Sprawl. Chicago, IL; University of Chicago Press; 2006. San Jose Museum of Art and Center for American Places, co-publishers. Wolfe, Ann.
- Terminal Mirage. Catalogue for gallery exhibitions, 2005. Essay by Tucker, Anne.
- Art of Engagement: Visual Politics in California and Beyond. Berkeley and Los Angeles, CA; University of California Press, 2005. Selz, Peter.
- Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate Meadow Brook Art Gallery, Oakland University, Rochester, MI. Baillargeon, Claude; Kennedy, Robert F. Jr., and Sutnik, Maia-Mari.

New Turf. Catalogue to exhibition, Fleming Museum, University of Vermont.2005.

Hankins, Evelyn.

No Man's Land: Contemporary Photographers and Fragile Ecologies. Halsey Institute of Contemporary Art, Charleston, SC, 2004. Sloan, Mark.

The New American Pastoral: Landscape Photography in the Age of Questioning.

International Museum of Photography, Rochester, NY. Sobieszek, Robert.

Selected Collections

Aldrich Museum of Contemporary Art
Bank of America
Bates College Museum of Art
Bowdoin College Art Museum
Brooklyn Museum of Art
Fidelity Investments
George Eastman House
General Mills
Houston Museum of Fine Art
IBM Collection
Los Angeles County Museum of Art
Metropolitan Museum of Art
Microsoft Collection
Museum of Contemporary Photography
National Academy Of Sciences
Nelson-Atkins Museum
Nevada Museum of Art
Portland Museum of Art
Princeton University Museum of Art
Rose Art Museum
San Jose Museum of Art
Santa Barbara Museum of Art
UBS Collection
Victoria & Albert Museum
Worcester Museum of Art
Yale University Art Gallery

Journal, Magazine, Newspaper, and Online Features

- 2011 Color Magazine. "David Maisel: Mining territories of the apocalyptic sublime." January 2011. Best, David.
- 2010 L'Architecture D'Aujourd'hui. "Oblivion." Issue 376, Winter, 2010.
Harper's Magazine. "History's Shadow," reproduced in the Readings section, March, 2010.
- 2009 Artforum.com. "Dust Collector." Hultkrans, Andrew. April 16, 2009.
Los Angeles Times. "Strange Beauty, Transformation, Secrets, and Loss." January 4, 2009. Ollman, Leah.
Time online magazine. "Ashes to Art in Library of Dust." Walt, Vivienne. January 8, 2009.
Prefix Photo 19. "Library of Dust." Portfolio of images. May, 2009.

- Insights: The Getty Research Institute Journal. "Voluptuous Unease: David Maisel's Library of Dust." Winter 2009. Lang, Karen.
- 2008 FLYP online magazine. "Dust to Dust" interview, May, 2009.
- X-Tra Contemporary Art Quarterly. "David Maisel's Library of Dust." Cover and feature. Fall 2008. Lang, Karen.
- ArtNews. "Kept in the Dark." Robertson, Rebecca. October, 2008.
- British Journal of Photography. What Remains. Houghton, Max. October 29, 2008.
- Financial Times Weekend Magazine. "Return to the Source," July 12, 2008. Hodgson, Francis.
- Smithsonian. "Danger Zones: David Maisel's Troubling Earth Images." January 2008. Gambino, Megan.
- 2007 Foam (publication of the Fotografiemuseum Amsterdam). "On My Mind," Spring 2007. Barnes, Martin.
- Ciel Variable. "Tapping Topography: An Interview with David Maisel," June 2007. Grande, John.
- Daylight & Architecture. "Changing Views of the World: interview with David Maisel," Spring 2007. Schoof, Jakob.
- Metropolis magazine. "Searching for the Future," essay on Oblivion. January 2007. Jacobs, Karrie.
- Harper's Magazine. "Readings," reproduction of Terminal Mirage 261-12. February, 2007.
- 2006 Contemporary. "Human Ash Reactions." Issue 86; October 2007. Manaugh, Geoff.
- Utne. "Library of Dust." November-December, 2006. Hanus, Julie.
- Utne. "Aerial Dreams." May-June, 2006.
- Art on Paper. "The New Global Photographers." March-April 2006. Rexer, Lyle.
- 2005 Dwell Magazine. "Oblivion," 8-page feature on Maisel's aerial series on Los Angeles. September 2005.
- Issues in Science and Technology. "Terminal Mirage," Volume XXII, Fall 2005.
- Zyzyva. San Francisco, Volume XXI, Number 2, Fall 2005.
- Nieman Reports. "Water: A Life Force Harnessed as News." Cover image. Spring 2005.
- 2004 The New York Times. "Hell from the Air: Turning the Owens Valley into Environmental Art." biographical essay, May 9, 2004. Wallach, Amei.
- Art Review. "To the Ends of the Earth," Cover image by David Maisel. October 2004. Crump, James.
- Dirt Press, a journal of cotemporary arts and literature. New York and San Francisco, Dirt Press. Issue 1.4, June 2004.
- Daylight Magazine. "Oblivion," essay by David Maisel with back cover and 8 pages of images. Fall 2004.
- Prefix Photo Magazine. "Terminal Mirage," feature. Volume 10; Fall 2004.
- European Photography. Cover and six-page feature on "Terminal Mirage." Volume 25, summer 2004.
- Audubon Magazine. "Ghost Lake." Six page essay of images and text from "The Lake Project." May, 2004. Rosner, Hillary.
- 2003 Aperture. "Immaculate Destruction: David Maisel's Lake Project." Fall 2003. Gaston, Diana.
- Camera Arts. "The Abstract Aerial Landscape Photography of David Maisel." April/May, 2003. Olson, Marisa.
- Harper's Magazine. "Black Maps," reproduced in the Readings section, July, 2003.