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DAVID MAISEL

The subjects of Maisel's enormous new color photographs appear to be corroded tin cans, shot against pitch-black backdrops and lit like precious objects. They are, in fact, copper cannisters containing the cremated remains of patients from an Oregon mental hospital; stored for years in a vault that flooded repeatedly, they've been transformed into strangely alluring pieces of found sculpture. The corrosion manifests itself as a multicolored crust that resembles slathered paint, but one can recall views of the earth from outer space: swirls of turquoise and green under billowy white clouds. Through Feb. 27. (Von Lintel, 520 W. 23rd St. 212-242-0599.)